

# Robert Jacks: The artist's journey

Contemporary Artist Series



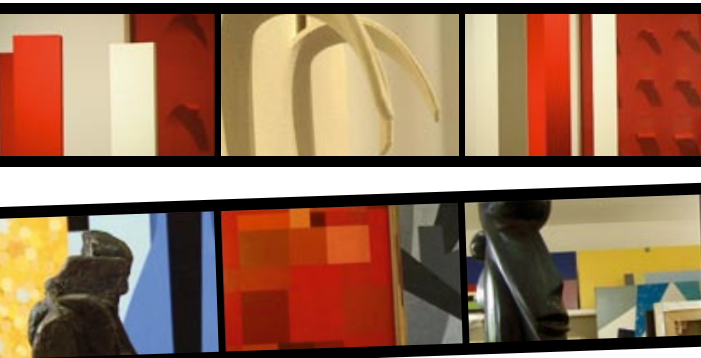
Robert Jacks is recognized as one of Australia's most significant abstract artists. On Australia Day 2006 Robert Jacks was awarded an Order of Australia for services to Australian art as a painter, sculptor, printmaker and educator and for his support for emerging artists. In *The artist's journey*, we join Robert Jacks in his studio in Central Victoria.

During his early career, Robert was influenced by the pioneer of British abstract art, Ben Nicholson.

**"I have always worked by simplifying and eliminating. I try to draw to a point where there is nothing more I can take out of a painting and then I start adding again until they become overly full. My art had become radical and minimal."**

In the 1960's, despite his interest in British abstract art, Robert Jacks became determined to live and work in New York. "I wanted to go to the source of the art that I was interested in, rather than going to London, and I was expected to go to London by the artists that were a generation older than myself, but I felt that I wanted to go to New York where the source of the art was at the time." This film explores that journey and the journey home again. Back in contemporary Melbourne, we watch Robert Jacks as he sets up an exhibition in a leading Melbourne Gallery.

*The artist's journey*



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"The John Wolseley DVD and book is an excellent resource for students and teachers. The material provides an insight into his artistic processes, his working methods and inspiration. His passion for the natural environment, birds and the bush is evident and becomes an essential source of motivation. We get to know the person, his interests and concerns. The art works of other artists helps place John's work in context and reveals similar concerns but with different ways of interpreting and presenting. The resource also provides stimulation for students own art making. The use of drawing materials, papers, inks and charcoal will inspire and challenge students. Teachers across Science, Geography, History, English and Philosophy will also find this resource of value."

MARG STEPHENS *Arts educator with experience teaching at primary, secondary and tertiary levels of education*

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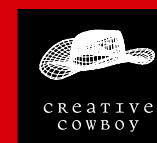
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2007

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# Julie Gough

AUSTRALIAN ART RESOURCES PACK SERIES



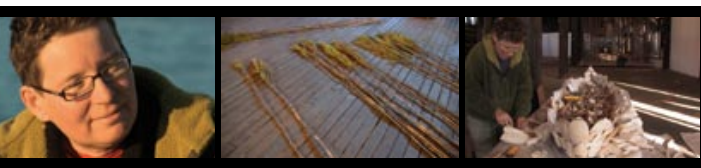
Follow Julie Gough as she investigates the past – make your own links to history and interpret the past through the process of making art. Julie Gough creates her work *Locus* for The Biennale of Sydney, see the tension build as deadlines approach. In 2006 Julie was awarded a two year Creative Fellowship from the Australia Council to continue her visual art making. Julie has chosen not to live in someone else's script, instead investigating the hidden histories of those that should be remembered.

**“My works utilise found and constructed objects and techniques from diverse sources including the visual arts, the museum, the library, the shop, the garden and my heritage. Much of my influence and inspiration comes from the people, stories, places, skills and connections to my maternal Tasmanian Aboriginal heritage.”**

### CONTENTS: Multi DVD pack

- » *We walked on a carpet of Stars*. Filmed in Tasmania and New South Wales.
- » *Ten works, interpretation and meaning*. Filmed in Victoria.
- » *Julie Gough: Ware & Tear*. Filmed in Victoria.
- » Additional CD contains slide show and Teacher's Resource Book.

*We walked on a carpet of Stars*



So why are Julie's activities so important to us, not only in Australia and in Britain, but to all the indigenous and colonial cultures around the world? Julie's actions change our knowing and understanding of cultural collisions, investigating a past colonial system where the winner takes all and writes the 'history'. Such histories may have little meaning because they are often stories without balance, justice or understanding. Julie investigates and reinterprets the past, giving us all a clearer vision, of both our own past and our own future.

### *We walked on a carpet of stars*

There it is below us, all green, the clouds sometimes interrupting the view with cotton wool white. The plane lands and here we are, on the last leg of our journey to meet Julie Gough.

We are going to meet Julie at her campsite on the coast in Northern Tasmania. Julie is on an expedition to collect the materials for her work, *Locus*, her installation for the Biennale of Sydney.

We drove to the meeting place, unloaded our gear and set up camp. We camped at the very edge of the beach amongst the coastal tea tree forest. The fine sand of the beach was within arms length.

As we walked on the beach that first night, the wind blew, it was cold and the starlit sky was crystal clear. At our feet the wet sand, like a mirror, reflected the night sky, and like the thousands of ancestors before us, we walked on a carpet of stars.



### *Julie Gough Teacher's Resource Book*

Over 100 pages packed with information about Julie's work and philosophy, reviews and photographs. The teacher's book also contains a detailed discussion of ten works by Julie Gough. The book is provided as a printable PDF.

# John Wolseley

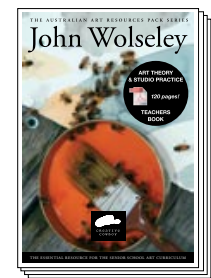
AUSTRALIAN ART RESOURCES PACK SERIES



John Wolseley arrived in Australia in 1976 and since then has painted all over Australia from the central deserts to the forests of Tasmania. Much of John's recent work has focused on the evolution of the earth's surface culminating in exhibitions such as *Tasmania to Patagonia*, *Tracing the Southern Continents* and *Tracing the Wallace Line*.

John Wolseley is a powerful communicator and this teacher resource pack is full of John's wisdom about the planet on which we live. Contemporary art, science, geography and philosophy, it's all here!

**“In wildness lies the preservation of the world”**



### CONTENTS: Multi DVD/CD pack

Over two hours of film material, a teacher's book (PDF) and much more

- » *Wolseley: The smokers have taken the gold* (the main film plus master class plus John reading the poems of John Shaw Neilson)
- » Teachers' notes include extracts from John Wolseley's field diary
- » *The Wallace Line*: John with his exhibition at Roslyn Oxley9 Gallery. Trace the Wallace Line with John and discover where Asia and Australia meet.
- » *Ware & Tear, how to curate and stage an exhibition*. Contains short films of John's co-contributors to this major exhibition, the Ware & Tear website, a virtual tour of Ware & Tear and film of the exhibition opening by Betty Churcher.
- » *The artists' lunch*; The Ware & Tear artists discuss *Ware & Tear* and talk about the importance of place and belonging.

*The smokers have taken the gold*



# Peter Churcher: The master at work

Contemporary Artist Series



*The master at work* is an intimate portrait of the artist at work. This beautiful film of Peter Churcher is a must for all those who want to know how great art is created.

Learn about the art of portraiture, Peter Churcher paints people, the street kids, business leaders and politicians that form the canvas of Australian society; each is painted as an equal, with the skill and precision of a European old master.

Peter receives a phone call while on holiday at the beach, can you be the next Australian war artist? Find out what happened in the Persian Gulf and Afghanistan. Hear about Peter's adventures in Tuscany with Jeffrey Smart as he paints Jeffrey's portrait for the Archibald Prize and get a taste of Barcelona on Peter's latest European expedition.

**“Knowledge is power”**

### Bonus Feature

This DVD also contains a short film of Peter Churcher painting three studio models. “Students will benefit from the footage of the artist's studio, his palette, the evidence of design processes and the informative scenes of Churcher painting.” Ross Waterman, Art Teacher

*Peter Churcher: The master at work*

