



DVD1

John Wolseley:

The smokers have taken the gold

(the main film plus master class plus John reading the poems of John Shaw Neilson). We met John in a pub, in a town called Rainbow, and travelled back to his camp in the middle of Wyperfeld National Park. I would like you to picture Wyperfeld, an island of great biodiversity in an ocean of wheat. The park is surrounded by a fence, inside the fence there are 520 different species of plants native to the park, and more than 200 species of birds.



DVD2

The Wallace Line

John with his exhibition at Roslyn Oxley9 Gallery. Trace the Wallace Line with John and discover where Asia and Australia meet. The exhibition investigates how the landmasses of this area have moved towards each other and dramatically collided in recent geological time along what is known as 'the Wallace Line'.

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Ware & Tear: How to curate and stage an exhibition

Contains short films of John's co-exhibitors to this major exhibition including Robert Jacks, Peter Churcher, Julie Gough and Alex Selenitsch. This DVD also contains a film of the exhibition opening, including an opening speech by Betty Churcher.

The artists' lunch

The artists discuss the importance of place to their work and creativity. Is it possible to create work in both the country and the city? Or does one kind of place lend itself more readily to the creative process? Connectivity, isolation, what are the important things?



CD-ROM

- » Teachers' book in PDF format
- » Complete Ware & Tear website
- » Virtual tour of Ware & Tear exhibition
- » Ware & Tear slide show
- » High quality image of a John Wolseley painting

Packed with images the CD-ROM contains a wealth of material for the study of art theory and studio practice. The teachers' book is crammed with images and material about John Wolseley, his journals, information about recent exhibitions and exhibition reviews.

I hereby order	Quantity	Total Price
John Wolseley: The Australian Art Resources Pack x \$149	\$

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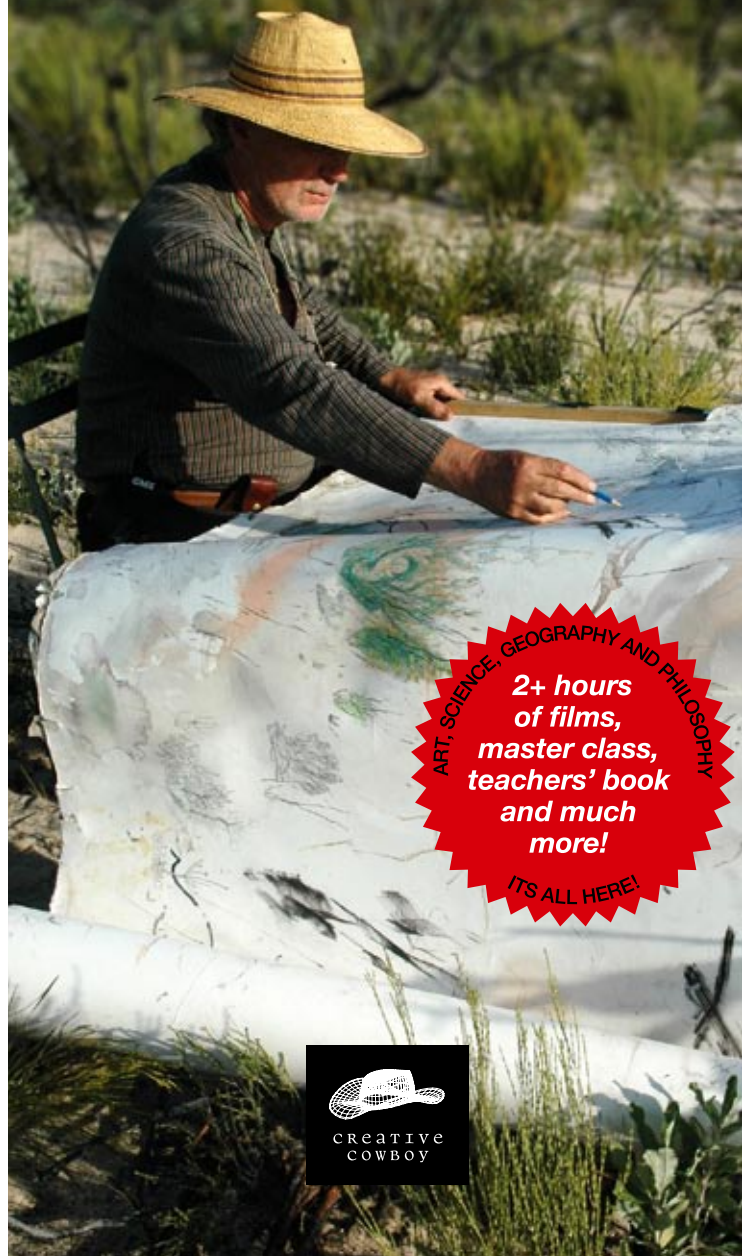
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 CREATIVE COWBOY

THE AUSTRALIAN ART RESOURCES PACK
John Wolseley
BY CREATIVE COWBOY FILMS

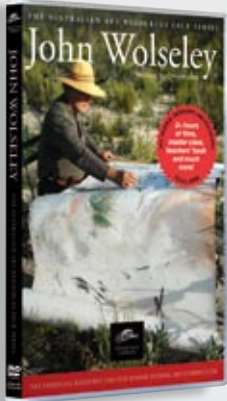


ART, SCIENCE, GEOGRAPHY AND PHILOSOPHY
2+ hours of films, master class, teachers' book and much more!
ITS ALL HERE!





AUSTRALIAN FILMS FOR EVERY STUDENT BY CREATIVE COWBOY



Renowned artist John Wolseley is a powerful communicator, working in the landscape, contributing to the exhibition *Ware & Tear*. Jam packed with John's goodies, this multi DVD/CD-ROM film pack contains:

The Films (two DVDs)

- » *The smokers have taken the gold*
- » *The Wallace Line*
- » *The artists' lunch*
- » *Exhibition opening* by Betty Churcher
- » Short films of other *Ware & Tear* artists

Contemporary art, science, geography and philosophy, it's all here!

The smokers have taken the gold



The Wallace Line



The artists' lunch

Additional Materials (CD-ROM)

- » Resources Pack Teachers' book (120 pages)
- » Virtual tour of *Ware & Tear* exhibition
- » *Ware & Tear* website
- » *Ware & Tear* slideshow
- » John Wolseley, a detailed image of a recent painting

The Ware & Tear website



ABOUT JOHN WOLSELEY

John Wolseley is one of Australia's most significant artists and the films and notes in this school resources pack are full of John's wisdom about the planet on which we live.

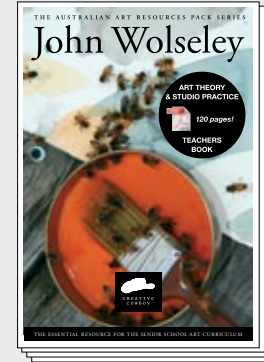
John Wolseley arrived in Australia in 1976 and since then has painted all over Australia, from the central deserts to the forests of Tasmania. Much of John's recent work has focused on the evolution of the earth's surface, culminating in exhibitions such as *Tasmania to Patagonia*, *Tracing the Southern Continents* and *Tracing the Wallace Line*. In 2005, John received the Australia Council Emeritus Award and an honorary doctorate in science from Macquarie University for his contribution to the arts, natural history and earth sciences.



The essential resource for the senior school art curriculum



WHAT'S IN THE RESOURCES PACK TEACHERS' BOOK?



There are two parts to The Resources Pack, and the teachers' book follows this format. **Part One** is about John Wolseley. The second part is about John's collaboration with other artists in a major exhibition called *Ware & Tear*, held in Central Victoria, Australia in 2005. **Part Two** contains information and resources relating to staging an exhibition and films about some of John's co-exhibitors. Includes documentation about the theory and practice of curating the exhibition.

The Ware & Tear exhibition

